

HANNAH PARKE

AEA

Alto with High Rock Belt (E3-B6) Height 5'6 Hair Brown Eyes Brown
423 303 8909 HannahParke1@gmail.com HannahParke.com

NATIONAL TOUR

| | | |
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| THE LIGHTNING THIEF | Annabeth | TheatreworksUSA - Nic Salvidar |
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REGIONAL THEATRE

| | | |
|---------------------------------|---------------------------------|---|
| THE OUTSIDER | Rachel Parsons | Act II Playhouse - Andrew Chown |
| SCHOOL OF ROCK | Patty | The Media Theatre - Nick Hrutkay |
| RENT | Pam | The Media Theatre - Jesse Cline |
| ELEANOR: AN AMERICAN LOVE STORY | Alice Roosevelt | The Media Theatre - Jesse Cline |
| BEEHIVE | Pattie | The Media Theatre - Alec Hersh |
| TOUCHTONES | Christine u/s | Arden Theatre Company - Emmanuelle Delpech |
| ZUZZ THE ALIEN | Zuzz | Act II Playhouse - Amanda Coffin |
| ROSIE THE REINDEER | Rosie | Act II Playhouse - Will Dennis |
| MOTH | Claryssa | Azuka Theatre - Michael Oskinski |
| TARTUFFE | Marianne | Commonwealth Classic Th. Co. - Allison Heishman |
| STEEL MAGNOLIAS | Shelby | The Candlelight Theatre - Marcia Saunders |
| LIVING NEWS | Teenager, Governor, Anchorwoman | National Constitution Center - Allison Heishman |
| BIRTH. SPARKLE. DEATH. | Hannah + creator | Cannonball Festival - Shamus |
| CLOSE YOUR LEGS, HONEY | Honey + co-creator | PHIT Comedy - Shamus |
| THE ENERGIZED GUYS | Nikki | National Theatre for Children - Joe Heaney |
| SHOUT!: THE MOD MUSICAL | Red Girl | Steel River Playhouse - Lauren Gates |
| SPIES: EVEN MORE SPYING | The Rookie | Philadelphia Fringe Festival - Shamus |

NEW WORK AND READINGS (SELECTED)

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|-----------------|-------------|--------------------------------------|
| CARDED | Soloist | Feinstein's/54 Below - Jason Blitman |
| TROUBLE IN KIND | Oakley | Simpatico Theatre - Jose Aviles |
| INTERVIEWESE | Janet Janet | Azuka Theatre - Kevin Glacuum |

COMMERCIAL CONFLICTS AVAILABLE

EDUCATION

The University of the Arts: BFA Acting, Musical Theatre

SPECIAL SKILLS:

INSTRUMENTS: Trumpet, Ukulele, Bass, Dulcimer, Trained Alto/Jazz/Rock Vocalist
COMBAT: Broadsword, Bo Staff, Dagger, Hand-to-hand
DANCE: Ballet, Tap, Jazz, Modern, Partnering
MOVEMENT: Commedia dell'arte, Neutral Mask, Clowning, Viewpoints